

Jared McDaris



Contact Information:

312-848-2717

jared@wethreeplays.com

jaredmcdaris.com • unrehearsedchicago.com • wethreeplays.com

EDUCATION

Western Illinois University
Black Hills State University

MFA Theatre, 2010
BA Theatre, BS Psychology, 2007

We Three (Founder, 2015)

"The Passion of Boudicca" (World Premier)	(Chicago, IL)	Sep/17
"The Wayward Women" (Remount)		Sep/17
"Countess Bathory" (World Premier)		Jun/16
"The Wayward Women" (World Premier)		Mar-Apr/16
"A Thousand Times Goodnight" (Chicago Premier)		Jun/15

EDGE Theatre

"Steampunk Christmas Carol"		Dec/16/17
-----------------------------	--	-----------

Otherworld Theatre

PARAGON PLAY FESTIVAL (one-acts): "Polyxena in Orbit"	(Chicago, IL)	Oct/16
PARAGON PLAY FESTIVAL (one-acts): "A Dream of Two Moons"		Aug/15
PARAGON PLAY FESTIVAL (one-acts): "Queens of the Realm"		Aug/15

The Unrehearsed Shakespeare Company

Over 30 'Unrehearsed' minimalist productions (2010 to Present)

H+D Productions

"Twelfth Night"	(Milwaukee, WI)	Jul-Aug/14
-----------------	-----------------	------------

The Right Brain Project

"Love's Labours Lost"	(Chicago, IL)	Jun-Jul/14
-----------------------	---------------	------------

TheaterRED (Resident Playwright, 2013)

"A Thousand Times Goodnight" (World Premier)	(Milwaukee, WI)	Oct-Nov/13
3 'Unrehearsed' minimalist productions (2012-2014)		

Black Hills State University (BA, 2007)

"Sit On It!" (15-minute play)	(Spearfish, SD)	May/07
"On Either Side of Him" (Full-length, main stage production)		Apr/06

Wild West Winners Casino

"The Suspicious Slaying of Santa"	(Deadwood, SD)	Dec/03
-----------------------------------	----------------	--------

ARTISTIC DIRECTOR, The Unrehearsed Shakespeare Company, 2010 - Present (Head of Education)

MOVEMENT: DC Wright (Laban, Yakim) • Glen Wall (Yakim) • Eric Wilder (Period Movement, 1-hr workshop)
Gina Cerimele-Mechley (Viewpoints, 3-hr workshop)

TEXT COACH (Shakespeare): Cuckoo's Theatre Project • Unrehearsed Shakespeare Co. • EDGE Theatre

PLAYWRIGHT We Three (2016) • The Unrehearsed Shakespeare Company (2015) • EDGE Theater (2014 - 2017)
Blunt Objects (2014) • TheaterRED (2013) • WIU BYOP Festival (2010-2014) • BHSU Mainstage (2007)
Black Hills Arts Festival (2005) • Wild West Winners Casino (2003)

VOICE: Johanna Meier (Classical Artic. & Projection) • Carolyn Blackinton (Linklater)

Experienced Stage-Dialect Coach (Elizabethan, Standard British, German, Irish, Scottish)
Good Ear for dialects, character voices, and impressions

ACTING: Bill Kincaid (Shakespeare, Brecht, Moliere) • DC Wright (Physical Comedy, Commedia intro),

Bert Juhrend (Musical Theater) • Al Saundau (Dialects, Acting-for-Camera)

COMBAT: ACTOR COMBATANT: Unarmed • Single Sword • Rapier & Dagger • Quarter Staff • Knife

Experienced in Broadsword (100+ hrs) • Sword & Shield (10 hrs) • Small Sword (6 hrs)

DC Wright • H. Russ Brown • Glen Wall • Amie Root • Christopher Elst

Experienced Fight choreographer and captain (*Unnecessary Farce* • *Schweyk in the 2nd World War*
Comedy of Errors • *Twelfth Night* • *Shakespeare All-Stars*)

UNREHEARSED SHAKESPEARE EXPERT

www.unrehearsedchicago.com