

Jared McDaris



Contact Information:

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EDUCATION

Western Illinois University

MFA Theatre, 2010

Black Hills State University

BA Theatre, BS Psychology, 2007

We Three (Founder, 2015)

(Chicago, IL)

“The Passion of Boudicca” (World Premier)

Sep/17

“The Wayward Women” (Remount)

Sep/17

“Countess Bathory” (World Premier)

Jun/16

“The Wayward Women” (World Premier)

Mar-Apr/16

“A Thousand Times Goodnight” (Chicago Premier)

Jun/15

EDGE Theatre

“Steampunk Christmas Carol”

Dec/16/17

Otherworld Theatre

(Chicago, IL)

PARAGON PLAY FESTIVAL (one-acts): “Polyxena in Orbit”

Oct/16

PARAGON PLAY FESTIVAL (one-acts): “A Dream of Two Moons”

Aug/15

PARAGON PLAY FESTIVAL (one-acts): “Queens of the Realm”

Aug/15

The Unrehearsed Shakespeare Company

(Chicago, IL)

Over 25 ‘Unrehearsed’ minimalist productions (2010 to Present)

H+D Productions

(Milwaukee, WI)

“Twelfth Night”

Jul-Aug/14

The Right Brain Project

(Chicago, IL)

“Love’s Labours Lost”

Jun-Jul/14

TheatreRED (Resident Playwright, 2013)

(Milwaukee, WI)

“A Thousand Times Goodnight” (World Premier)

Oct-Nov/13

3 ‘Unrehearsed’ minimalist productions (2012-2014)

Black Hills State University (BA, 2007)

(Spearfish, SD)

“Sit On It!” (15-minute play)

May/07

“On Either Side of Him” (Full-length, main stage production)

Apr/06

Wild West Winners Casino

(Deadwood, SD)

“The Suspicious Slaying of Santa”

Dec/03

ARTISTIC DIRECTOR, The Unrehearsed Shakespeare Company, 2010 - Present (Head of Education)

MOVEMENT: DC Wright (Laban, Yakim) • Glen Wall (Yakim) • Eric Wilder (Period Movement, 1-hr workshop)
Gina Cerimele-Mechley (Viewpoints, 3-hr workshop)

TEXT COACH (Shakespeare): Cuckoo’s Theatre Project • Unrehearsed Shakespeare Co. • EDGE Theatre

PLAYWRIGHT We Three (2016) • The Unrehearsed Shakespeare Company (2015) • EDGE Theater (2014 - 2016)

Blunt Objects (2014) • TheaterRED (2013) • WIU BYOP Festival (2010-2014) • BHSU Mainstage (2007)

Black Hills Arts Festival (2005) • Wild West Winners Casino (2003)

VOICE: Johanna Meier (Classical Artic. & Projection) • Carolyn Blackinton (Linklater)

Experienced Stage-Dialect Coach (Elizabethan, Standard British, German, Irish, Scottish)

Good Ear for dialects, character voices, and impressions

ACTING: Bill Kincaid (Shakespeare, Brecht, Moliere) • DC Wright (Physical Comedy, Commedia),

Bert Juhrend (Musical Theater) • Al Saundau (Dialects, Acting-for-Camera)

COMBAT: ACTOR COMBATANT: Unarmed • Single Sword • Rapier & Dagger • Quarter Staff • Knife

Experienced in Broadsword • Sword & Shield • Small Sword

DC Wright • H. Russ Brown • Glen Wall • Amie Root • Christopher Elst

Experienced Fight choreographer and captain (*Unnecessary Farce* • *Schweyk in the 2nd World War*

Comedy of Errors • *Twelfth Night* • *Shakespeare All-Stars*)

UNREHEARSED SHAKESPEARE EXPERT

www.unrehearsedchicago.com