



Jared McDaris

www.jaredmcdaris.com

jared@wethreeplays.com

Height: 5'6" / Weight: 135 Lbs

Eyes: Green / Hair: Brown

Bass: C2 - F4 / Head Voice: C3 - F5

Contemporary

Hell (by Upton Sinclair)	Mammon	<i>Accidental Shakespeare, CHI</i>	Chris Aruffo
The Illusion	Matamore	<i>Right Brain Project, CHI</i>	Nathan Robbel
Amadeus	Mozart	<i>World's Stage Theatre, MKE</i>	Catie O'Donnell
Red Hamlet	Polonius	<i>Red Theater Collective, CHI</i>	Aaron Sawyer
Unnecessary Farce	Agent Frank	<i>McLeod Summer Playhouse</i>	Tim Fink
Picasso @ the Lapin Agile	Einstein	<i>McLeod Summer Playhouse</i>	Fulton Burns
Arms & the Man	Bluntschli	<i>Western Illinois University</i>	Jeannie Woods
A Flea In Her Ear	Chandebise/Poche	<i>Matthews Opera House</i>	Vanessa Puopolo

Musical

Marat/Sade	Kokol (Singer)	<i>Right Brain Project, CHI</i>	Nathan Robbel
All Shook Up!	Sheriff Earl	<i>McLeod Summer Playhouse</i>	Tim Fink
A Man of No Importance	Baldy	<i>Western Illinois University</i>	JC Clementz
Oklahoma!	Ali Hakim	<i>Black Hills Players</i>	Bert Juhrend
Fantasticks	Hucklebee	<i>Black Hills State University</i>	Bert Juhrend
A Funny Thing... Forum	Hysterium	<i>Matthews Opera House</i>	Sandy Hogan

Classical

Richard III	Buckingham	<i>Fury Theatre, CHI</i>	Mark Dodge
Messina 3004 (Much Ado)	Leonato	<i>Otherworld Theatre, CHI</i>	Mary-Kate Arnold
MacBeth	Duncan/Porter/Doctor	<i>Accidental Shakespeare, CHI</i>	Angeli Primlani
Midsummer Night's Dream	Bottom	<i>Unrehearsed Shakespeare, CHI</i>	Zack Meyer
The Tempest	Ariel	<i>Accidental Shakespeare, CHI</i>	Angeli Primlani
King John	John	<i>Bard in the Barn</i>	Bill Kincaid
Black Hills Passion Play	Judas Iscariot	<i>Amphitheatre Affiliates</i>	Johanna Meier
The Misanthrope	Alceste	<i>Accidental Shakespeare, CHI</i>	Adrian Balbontin

Special Skills, Education, & Associations

MFA in Theatre: Western Illinois University (WIU), 2010

BS in Psychology & Speech Communications: Black Hills State University (BHSU), 2007

ARTISTIC DIRECTOR, The Unrehearsed Shakespeare Company, 2010 - Present (Head of Education)

ACTING: Bill Kincaid (Shakespeare, Brecht, Moliere) • DC Wright (Physical Comedy, Commedia), Bert Juhrend (Musical Theater) • Al Saundau (Dialects, Acting-for-Camera)

VOICE: Johanna Meier (Classical Artic. & Projection) • Carolyn Blackinton (Linklater)
Experienced Dialect Coach (Standard British, German, Irish, Yiddish, Scottish, Elizabethan)
Good Ear for dialects, character voices, and impressions

SINGING (Bass, C2 to G4): Trevor Watkin • Lynn Thompson

TEXT COACH (Shakespeare): Cuckoo's Theatre Project • EDGE Theatre • Fury Theatre

MOVEMENT: DC Wright (Laban, Yakim) • Glen Wall (Yakim) • Eric Wilder (Period Movement, 1-hr workshop) Gina Cerimele-Mechley (Viewpoints, 3-hr workshop)

COMBAT: ACTOR COMBATANT: Unarmed • Single Sword • Rapier & Dagger • Quarter Staff • Knife
Experienced in Broadsword (100+ hrs) • Sword & Shield (10 hrs) • Small Sword (6 hrs)
DC Wright • H. Russ Brown • Glen Wall • Amie Root • Christopher Elst
Experienced Fight choreographer and captain (*Unnecessary Farce* • *Schweyk in the 2nd World War*
Comedy of Errors • *Twelfth Night* • *Shakespeare All-Stars*)

PLAYWRIGHT We Three (2015 - 2017) • EDGE Theater (2014 - 2017) • Unrehearsed Shakespeare (2015)
Blunt Objects (2014) • TheaterRED (2013, 2017) • WIU BYOP Festival (2010-2014) • BHSU Mainstage (2007)
Black Hills Arts Festival (2005) • Wild West Winners Casino (2003)

UNREHEARSED SHAKESPEARE EXPERT

www.unrehearsedchicago.com