



Jared McDaris

www.jaredmcdaris.com

jared@wethreeplays.com

Height: 5'6" / Weight: 135 Lbs

Eyes: Green / Hair: Brown

Bass: C2 - F4 / Head Voice: C3 - F5

Contemporary

This Prison Where I Live	Edwin Booth	<i>TheaterRED, MKE</i>	Angela Iannone
Joan of Arc (Alexandra Ranieri)	Bishop Cauchon	<i>Abaisse Theatre, CHI</i>	Iris Sowlat
Hell (Upton Sinclair)	Mammon	<i>Accidental Shakespeare, CHI</i>	Chris Aruffo
The Illusion	Matamore	<i>Right Brain Project, CHI</i>	Nathan Robbel
Amadeus	Mozart	<i>World's Stage Theatre, MKE</i>	Catie O'Donnell
Red Hamlet	Polonius	<i>Red Theater Collective, CHI</i>	Aaron Sawyer
Picasso @ the Lapin Agile	Einstein	<i>McLeod Summer Playhouse</i>	Fulton Burns
A Flea In Her Ear	Chandebise/Poche	<i>Matthews Opera House</i>	Vanessa Puopolo

Musical

Marat/Sade	Kokol (Singer)	<i>Right Brain Project, CHI</i>	Nathan Robbel
All Shook Up!	Sheriff Earl	<i>McLeod Summer Playhouse</i>	Tim Fink
A Man of No Importance	Baldy	<i>Western Illinois University</i>	JC Clementz
Oklahoma!	Ali Hakim	<i>Black Hills Players</i>	Bert Juhrend
Fantasticks	Hucklebee	<i>Black Hills State University</i>	Bert Juhrend
A Funny Thing... Forum	Hysterium	<i>Matthews Opera House</i>	Sandy Hogan

Classical

MacBeth	MacBeth	<i>The Thespis Project</i>	Chris Aruffo
The Tragedy of Tom Riddle	Peter Pettigrew	<i>Odds Bodkins</i>	Miranda Bishop
MacBeth	Duncan/Porter/Doctor	<i>Accidental Shakespeare, CHI</i>	Angeli Primlani
Midsummer Night's Dream	Bottom	<i>Unrehearsed Shakespeare, CHI</i>	Zack Meyer
The Tempest	Ariel	<i>Accidental Shakespeare, CHI</i>	Angeli Primlani
King John	John	<i>Bard in the Barn</i>	Bill Kincaid
Black Hills Passion Play	Judas Iscariot	<i>Amphitheatre Affiliates</i>	Johanna Meier
The Misanthrope	Alceste	<i>Accidental Shakespeare, CHI</i>	Adrian Ballbontin

Special Skills, Education, & Associations

MFA in Theatre: Western Illinois University (WIU), 2010

BS in Psychology & Speech Communications: Black Hills State University (BHSU), 2007

ARTISTIC DIRECTOR, The Unrehearsed Shakespeare Company, 2010 - Present (Head of Education)

ACTING: Bill Kincaid (Shakespeare, Brecht, Moliere) • DC Wright (Physical Comedy, Commedia), Bert Juhrend (Musical Theater) • Al Saundau (Dialects, Acting-for-Camera)

VOICE: Johanna Meier (Classical Artic. & Projection) • Carolyn Blackinton (Linklater)
Experienced Dialect Coach (Standard British, German, Irish, Yiddish, Scottish, Elizabethan)
Good Ear for dialects, character voices, and impressions

SINGING (Bass, C2 to G4): Trevor Watkin • Lynn Thompson

TEXT COACH (Shakespeare): Cuckoo's Theatre Project • EDGE Theatre • Fury Theatre

MOVEMENT: DC Wright (Laban, Yakim) • Glen Wall (Yakim) • Eric Wilder (Period Movement, 1-hr workshop)
Gina Cerimele-Mechley (Viewpoints, 3-hr workshop)

COMBAT: ACTOR COMBATANT: Unarmed • Single Sword • Rapier & Dagger • Quarter Staff • Knife

Experienced in Broadsword • Sword & Shield • Small Sword

DC Wright • H. Russ Brown • Glen Wall • Amie Root • Christopher Elst

Experienced Fight choreographer and captain (*Unnecessary Farce* • *Schweyk in the 2nd World War*
Comedy of Errors • *Twelfth Night* • *Shakespeare All-Stars*)

PLAYWRIGHT We Three (2015 - 2017) • EDGE Theater (2014 - 2018) • Unrehearsed Shakespeare (2015)

Blunt Objects (2014) • TheaterRED (2013, 2017) • WIU BYOP Festival (2010-2014) • BHSU Mainstage (2007)

Black Hills Arts Festival (2005) • Wild West Winners Casino (2003)

UNREHEARSED SHAKESPEARE EXPERT

www.unrehearsedchicago.com